

ANGELA MARZULLO A.K.A. MAKITA

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SHORT BIO

†08.11.1971 à Rümlang, Zurich

Angela Marzullo is an artist born in Zurich, Switzerland. She is Swiss on her mother's side and Italian on her father's. She has been living in Geneva since she graduated from art school in 2004. She combines video and performance art in order to explore the feminist questions that are central to her artistic practice and uses this practice for social and political critique.

Since 2005, she has integrated her daughters, Lucie and Stella (*1995/*1999), to her artistic research and practice. They first acted in a video series "Performing." This first video became part of a longer series «Homeschooling» from 2009 onwards, the year that Marzullo (accompanied by her daughters) spent in residence at the Swiss Institute in Rome. During that year, she produced an experimental short film, «Concettina», based on the Lutheran Letters of P.P. Pasolini, with two girls as the main actresses. The «Homeschooling» series enabled Marzullo to reach an international audience.

She pursues this collaborative work with her daughters, together with other projects in which she uses live performance, video performance, photography and artistic research (1970s radical feminism, ecology). In 2010 she was awarded a residency at the Swiss Institute in Rome. Since 2003, she has practiced critical artistic transmission through her works.

CURRICULUM VITAE & ARTISTIC ACTIVITY

EDUCATION

- 2004 Postgraduated studies, HEAD, E. Fontanilles, Geneva
- 2001-03 Postgraduated studies, HEAD, J.-L. Boissier, Geneva
- 1999 Diploma dissertation, Lilian Schneiter, HEAD, Geneva
- 1998 Diploma, Anselm Stalder, HEAD, Geneva
- 1994-98 Studies, Mixed Media, Sylvie Defraoui, Stanley Brouwn, HEAD, Geneva
- 1993 F + F, Schule für experimentelle Gestaltung, Zurich

RESEARCH PROJETS

- 2015-25 Rivolta Femminile, Autocoenzia, Archive (principal investigator)
- 2019 Effondrement des Alpes, Ecole supérieure d'art annecy alpes, Annecy

TEACHING

- 2017-2018 WorkMaster, lab.zone, Affidamento / Rivolta Femminile, HEAD, Genève

TEACHING ASSISTANT

- 2005-2009 WorkMaster, HEAD, Laurent Schmid, Genève

JURY

2018 Master Maps, Ecole d'art du Valais, Sierre

WORKSHOP DIRECTION

- 2019** Transcription marathon 'b-side feminism, Sonnenstube, Lugano
2018 Master en Arts visuels, CCC - Programme de recherche, HEAD, Genève
2018 MAGASIN des horizons, Grenoble, France
2018 Affidamento/Rivolta Femminile, Pool CH, Haut école d'art, Genève
2015 Makita sort de sa chambre: activisme, art et affect,
Département de langue et littérature anglaises, Genève
2013 Un'educazione 2, Villa et Collezione Panza, Varese
2010 Work Sex Shop, Institut Suisse de Rome

CONFERENCES

- 2018** Crise du langage et critique (d'art), Master Symposium, Haut école d'art, Genève
2018 Dependency relationship: does feminism need separatism and/or art ?, Corner College, Zurich
2017 SALVE! Nextex, St.Gallen
2016 Conférence sur le langage épïcène, Wikiconvention francophone, Paris