

# BIOGRAPHY

## ANGELA MARZULLO A.K.A. MAKITA

Rue Liotard 71  
1203, Genève  
+41 76 824 57 08



makita@angelamarzullo.ch  
www.angelamarzullo.ch

## 08.II.1971 RÜMLANG, ZURICH

Angela Marzullo is an artist born in Zurich, Switzerland. She is Swiss on her mother's side and Italian on her father's. She has been living in Geneva since she graduated from art school in 2004. She combines video and performance art in order to explore the feminist questions that are central to her artistic practice and uses this practice for social and political critique.

Since 2005, she has integrated her daughters, Lucie and Stella (\*1995/ \*1999), to her artistic research and practice. They first acted in a video series "Performing." This first video became part of a longer series «Homeschooling» from 2009 onwards, the year that Marzullo (accompanied by her daughters) spent in residence at the Swiss Institute in Rome. During that year, she produced an experimental short film, «Concettina», based on the Lutheran Letters of P.P. Pasolini, with two girls as the main actresses. The «Homeschooling» series enabled Marzullo to reach an international audience.

She pursues this collaborative work with her daughters, together with other projects in which she uses live performance, video performance, photography and artistic research (1970s radical feminism, ecology). In 2010 she was awarded a residency at the Swiss Institute in Rome. Since 2003, she has practiced critical artistic transmission through her works.